

Arturo Ernesto Romo-Santillano
68 Hampden Terrace
Alhambra CA 91801
(626) 497-9583
revumbio@yahoo.com
www.revumbio.com

Artist Resume

Selected Exhibitions

2010

The Recent Rupture Radio Hour no. 3 at Actions, Conversations, and Intersections

Los Angeles Municipal Art Gallery at Barnsdall Park

2009

Holy Jolina!

Tropico de Nopal Gallery and ArtSpace, Los Angeles CA

The Recent Rupture Radio Hour nos. 1 & 2

Tropico de Nopal Gallery and ArtSpace, Los Angeles CA
California State University Los Angeles

2008

Phantom Sightings: Art After the Chicano Movement

Los Angeles County Museum of Art, Los Angeles CA
Museo Tamayo, Mexico City Mexico
Phoenix Art Museum, Phoenix AZ
El Museo del Barrio, New York NY

2007

For the People of Paris

Sutton Lane, Paris France

2006

Nuevo Arte: New Aquisitions by the Mexican Museum of San Francisco

White Box Gallery, New York NY

New World Museum, Houston TX

Aldo Castillo Gallery, Chicago IL

LACE (Los Angeles Contemporary Exhibitions), Los Angeles CA

The California Biennial

Orange County Museum of Art, Newport Beach CA

Vast Arcade Los Angeles

LAXART, Culver City CA

Echoing Chingazos in the Echo Chamber

Tropico de Nopal Gallery and ArtSpace, Los Angeles CA

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Selected Exhibitions Continued

2005

Sole and Sole Repair Shoppe
Gallery 727, Los Angeles CA

The Chicano Biennial
MACLA, San Jose CA

2004

The O.C. a bumper sticker show
CLASS: C Gallery

At the California Biennial, OCMA, Newport Beach CA
Chung King Road, Los Angeles CA
Santora Building of the Arts, Artist's Village, Santa Ana CA

Pressure Points of the Head and Shoulders at The October Surprise: Creative
Interventions and Underground Politics in Northeast Los Angeles
Throughout Northeast Los Angeles CA

Trance Awake: Monsters of Los Angeles
Gallery 727, Los Angeles CA

2003

Reunion: Dia de los Muertos/ Tree of Life
Galeria Otra Vez, Self Help Graphics, Los Angeles CA

Convergence: Portable Labor and Convenience
An Artist Collaborative Between Mexico and the US
Portable Mural Project; created by artists in the United States and
Mexico, Mexicali, Baja California Mexico

2002

Ofrendas 2002 at Tropico de Nopal
Tropico de Nopal Gallery and ArtSpace, Los Angeles CA

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Bibliography

2009

Sesshu Foster, "Interview with Juan Fish (Supposedly)" (photographs)
Mandorla No. 12 : 11-22.

Rita Gonzalez (editor/organizer), Eufencio J Rojas (author), "Manifestos
/Filth Saints/ Ballons"

Numero Cero 5 Caborca 2da Trienal Poli/Grafica de San Juan;
America Latina y El Caribe : 28-29.

2008

Howard N. Fox, "Arturo Ernesto Romo"

Phantom Sightings: Art After the Chicano Movement : 192-195.

Rita Gonzalez, "Phantom Sites: The Official, the Unofficial, and the Orifical"
Phantom Sightings: Art After the Chicano Movement : 47.

2007

Sean Paul (editor), Eufencio J Rojas, "Notes From Broadway Bridge"
For the People of Paris : 94-97.

2006

Rita Gonzalez, "Arturo Ernesto Romo"

2006 California Biennial : 133.

Sesshu Foster, "Arturo Romo: A Conversation with the Artist"
Coagula Art Journal, no. 78 February 2006 : 18.

Pilar Tompkins, "Interview with Arturo Romo"

latinart.com : <http://www.latinart.com/faview.cfm?id=93I>

1998

Eufencio J Rojas with Jose Lopez-Feliu,

The Compendium of Industrial Vision

Education

2002

Maryland Institute College of Art, Baltimore, MD
Bachelors Fine Arts (BFA) in painting